

FILM COMPOSER
STEPHANIE WESH

“To me your natural inclination is more toward scoring, and I will absolutely recommend you.”

MAX MYERS, Film Director

“Flexible and adaptable, Stephanie is more than capable of thinking outside the box and bringing a diverse skillset to the table.”

KYLENE HARRINGTON, Film Director

“I had the pleasure of working with Stephanie on two short films (and we have another animated project in development). She composed the score for both, providing the tracks that best fit the films' narrative and mood.”

KYLENE HARRINGTON, Film Director

PIANIST
COMPOSER
ARRANGER
Human True
Rotten Apple
Shadow of Snow

Stephanie Wesh

Film Composer

Film Composer and pianist **Stephanie Wesh** who has a credits on over five films, adds a new and modern simplicity to film music. She is now studying Media Scoring and receiving her master's degree at the Frost School of Music at the University of Miami. She has been able to collaborate with many filmmakers and connect with even notable film makers and writers most notably the English film maker **Max Meyers** who has worked on the film "**Don't Let Go**" which has won awards at the **Stony Brook Film Festival** and **Westchester Film Festival**.

For the films that Stephanie has worked on her most known works include **Human True** by Kylene Harrington, **Rotten Apple** by Kylene Harrington, and most recently an animation entitled **Shadow of Snow** by Kylene Harrington. **Rotten Apple** being a film about foster care had been accepted into multiple film festivals including the **Boden Internation Film Festival**, with the lead actress winning best actress, the **Beyond Entertainment Family Film Festival**, and most importantly the 40th **Chicago International Children's Film Festival** (the first **Academy**®-qualifying children's film festival in the world). The film is set to stream on Apple TV.

Stephanie was Born on September 7, 1997 in Fort Lauderdale, Florida to Haitian immigrants. She began taking piano lessons at 10 years old and with the more she understood music the more she had a yearning to be involved with writing music. In high school she was the school pianist for mass for one year and would accompany the choir. In 2018, she and her family had decided

to move to Atlanta which made her transfer her college education online. Her sister had bought her an iMac while living in Atlanta, Georgia and with this iMac, she began using GarageBand then discovered Logic Pro X and began composing music digitally for film. This began her professional career composing as she was getting paid to work. She mostly worked with short films and student films on small budgets but they did help initially get her started. Soon after that she decided to go by the name **Phobie Creek** which is the name of her website. She debuted an album called “Belinda” on **Prime Music** and **Spotify** but that was short lived after a year.

Stephanie now devotes a good portion of her time on her studies and working on new music. She strives to delve into different genres to become more diverse for the film music industry.

STEPHANIE WESH DISCOGRAPHY

ROTTEN APPLE SOUNDTRACK (Music by Stephanie Wesh)
Recorded April 2021 : *Robin’s Theme/ Montage/ Leaving/ The Rebel/ You’re Not Rotten*

NORTH WOODS SOUNDTRACK (Music by Stephanie Wesh)
Recorded January 2021: *The Trail Splits/ Tracking the Deer*

HUMAN TRUE SOUNDTRACK (Music by Stephanie Wesh)
Recorded January 2019: *Brand New Mortality/ Embryo/ Show and Tell*

RELAPSE SOUNDTRACK (Music by Stephanie)
Recorded June 2019: *Swindled/Dignity/Damage is Done*

PROJECTS AND ENSEMBLES

Human True

Human True, a film by Kylene Harrington, is a film that is a modern day telling of Frankenstein and how science itself has a funny way of turning the tables on you when you go too far. Because this film is categorized as science fiction. The soundtrack, composed by Stephanie Wesh, carries an almost alien quality in sound to remind the audience the eeriness of the experiments being conducted. There are dramatic points in the short film where the lead character comes to the realization that he is not human, but rather created in a lab, here the music picks up on the drama and the intensity. Near the end the music returns to its original eerie state using unconventional instruments revealing a twist.

Rotten Apple

Rotten Apple, also a film by Kylene Harrington, explores the difficulty of foster care and the devastation of separation from acquainted friends. It also delves into the topic of “aging out” of the system quite briefly. For the score of this film, Stephanie Wesh employed simplicity and fragility into the music using the echoing sounds of Steinway Grand piano to capture the innocence of youth and how precious it is. *Robin's Theme* which recurs several times throughout the short is a perfect example of this.

Shadow of Snow

This film is an animation about the relationship between a Chinese monk and a wolf. For this short film, the score was written with nature in mind and the eastern five-tone scale to embody the Chinese spirit of the film. The film is animated with no dialogue this is the first film that Stephanie has scored that required the music to convey the dialogue.

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